

# He Is Born

with "Dance of the Reed Flutes"  
from Nutcracker Suite by Tchaikovsky

Score for Piano and  
organ duet

French Carol with Tchaikovsky  
arr. Linda McKechnie

Moderato (♩ = ca. 72)

The score is arranged for Piano and Organ. It begins with a tempo marking of Moderato and a quarter note equal to approximately 72 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-5) features a piano introduction with the instruction "with energy" and a forte (f) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand. The organ part has a similar melodic line in the right hand and a bass line in the left hand. A separate bass line is provided for the organ in the bottom staff. The second system (measures 6-10) continues the piece with more complex harmonic textures and dynamics.

Piano

with energy

*f*

Organ

with energy

*f*

Pno.

Org.

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2  
10

He is Born

Pno.

Org.

10

ff

>

>

14

Pno.

Org.

14

>

>

He Is Born with Dance of the Reed Flutes

This musical score is for the piece "He Is Born with Dance of the Reed Flutes". It is arranged for Piano (Pno.) and Organ (Org.). The score is divided into two systems, each starting at measure 18 and 22 respectively.

**System 1 (Measures 18-21):**

- Piano (Pno.):** Features a complex rhythmic pattern of eighth and sixteenth notes with accents (>) in the right hand, while the left hand provides a steady accompaniment.
- Organ (Org.):** The right hand has a melodic line with a *mf* dynamic and a trill (*tr*) in the third measure. The left hand has a sustained bass line with a *mp* dynamic. A "solo" marking is present in the right hand.

**System 2 (Measures 22-25):**

- Piano (Pno.):** Continues the complex rhythmic pattern from the first system.
- Organ (Org.):** Continues the melodic line in the right hand with a trill (*tr*) in the third measure and the sustained bass line in the left hand.

The score includes various musical notations such as accents (>), dynamics (*mf*, *mp*), a trill (*tr*), and a "solo" marking. The piece concludes with a triplet of eighth notes in the final measure of the second system.

He Is Born with Dance of the Reed Flutes

4

RH

LH over RH

Pno.

26

*mf* *legato*

*f*

Org.

26

Pno.

30

rit. LH play down stems

Org.

30

rit.

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34

Pno.

cresc.

5

a tempo

*ff*

5

Org.

34

cresc.

*f*

a tempo

5

37

Pno.

*b*

Org.

37

*b*

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6  
41

Pno.

Org.

41

*legato*  
*mf*

*solo*  
*f*

*mp*

45

Pno.

Org.

45

*ff*

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49

Pno.

49

Org.

53

Pno.

rit. LH play down stems

lightly

*mf* a tempo

*sva*

53

Org.

He is Born solo

rit.

*f* a tempo

*mf*

He Is Born with Dance of the Reed Flutes

8

Pno.

Org.

Musical score for measures 56-58. The piano part (Pno.) features a complex texture with multiple voices in the right hand, including a melodic line and several chords, with a *8va* marking above the first two measures. The organ part (Org.) consists of a single melodic line in the right hand and a bass line in the left hand. A dynamic accent (>) is present in the organ's right hand at measure 58. A separate bass line is provided below the organ part.

Pno.

Org.

Musical score for measures 59-61. The piano part (Pno.) continues with a complex texture, featuring a *8va* marking above the first two measures. The organ part (Org.) continues with a melodic line in the right hand and a bass line in the left hand. A dynamic accent (>) is present in the organ's right hand at measure 59. A separate bass line is provided below the organ part.



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62 *legato with expression* *f* *slight ritard*

Pno.

Measures 62-65 of the piano part. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 'legato with expression' and 'slight ritard'. The dynamic is 'f'.

62

Org.

Measures 62-65 of the organ part. The right and left hands are mostly silent, indicated by rests. A third staff at the bottom shows a single bass note in each measure.

66

Pno.

Measures 66-69 of the piano part. The right hand continues with chords and dyads, and the left hand continues with eighth-note accompaniment.

66 *mf*

Org.

Measures 66-69 of the organ part. The right hand plays chords and dyads, while the left hand plays a simple accompaniment. The dynamic is 'mf'. A third staff at the bottom shows a single bass note in each measure.

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10

70

Pno.

rit. LH play downstem notes

He is Born

*ff* a tempo

Org.

70

rit. LH play downstem notes

*mf* a tempo

73

Pno.

73

Org.

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Pno.

Org.

Musical score for measures 76-78. The piano part (Pno.) features a melody in the right hand with accents and a bass line with chords. The organ part (Org.) has a treble staff with a melodic line and a bass staff with a simple accompaniment. A dynamic marking of *f* is present in the organ's treble staff at measure 78.

8va

Pno.

Org.

Musical score for measures 79-82. The piano part (Pno.) continues with a melodic line in the right hand and a bass line. The organ part (Org.) features a treble staff with a melodic line and a bass staff with a simple accompaniment. An *8va* marking is placed above the piano part. The score concludes with a double bar line.